Suitalls of Swilly by Mark Knopiler Moderate Rock
Intro II: Dm I % I % I % :II
Dm C Bb A A7
You get a shiver in the dark it's a rain-in' in the park but mean-time
Dm C Bb A
South of the river you stop and you hold everything
F C Bb Dm
A band is blow-in' Dix-ie, doub-le four time, you feel al-right, when you hear that music play
(Bb C) C Dm C Bb A A7
Well now you step in-side but you don't see too man-y fa-ces
Dm C Bb A
Comin' in out of the rain they hear the jazz go down
F C Bb Dm (Bb C) C
Comp-e-ti-tion, in other pla-ces, ah but the horns they blow-in' that sound
(Bb C) C II: Dm (Dm C) Bb C C : II
Way on down south, way on down south Lon-don_ town
Dm C Bb A A7
You check out Guit-ar George, he knows, all the chords
Dm C Bb A
But he's strictly rhy-thm he doesn't want make it cry or sing C Bb A Dm Dm Dm
Jus' an ol' gui-tar is all he can aff-ord, when he gets up un-der the lights, to play his thing
(Bb C) C
Dm C Bb A A7 Dm C Bb A
And Har-ry doesn't mind, if he doesn't, make the scene, he's got a day-time job, he's do-ing al-right
A7 F C Bb Dm (Bb C) C
He can play a honky tonk like any-thing, savin' it up, for Fri-day night C (Bb C) C II: Dm (Dm C) Bb C C : II
With the Sul-tans, with the Sultans of Swing
Dm C Bb A A7
Then a crowd of young boys are there fool-in' a-round in the corn-er
Dm C Bb A
Drunk an' dressed in their best, brown baggies an' their plat-form soles
F C Bb Dm
They don't give a damn 'bout any trum-pet play-in' band, it ain't what they call, rock 'n' roll
(Bb C) C (Bb C) C II: Dm (Dm C) Bb C C : II
Then the Sul-tans, yeah the Sul_tans play cre-ole, <spoker> cre-ole</spoker>
huh"
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m (Dm C) I Bb I C I C :II
                                   Bb
                                                             A7
   And then the man__ steps right up to the mic-ro-phone__
                             Bb
Dm
   An' says it last just as the time_bell_rings__
F
   Good-night, now it's time, to_go_home__
                                                      (Bb C) C
                                              Dm
Bb
   Then he makes it fast____, with one more thing_
                                                                    II: Dm (Dm C) | Bb | C | C : II
                       (Bb C) C
                                                           Dm
                                 we are the Sul_tans__ of Swing_
We are the Sul-tans___,
<Guitar Solo> II: Dm (Dm C) I Bb I C I C :II (repeat as necessary)
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